



**Town of Chevy Chase Artists
Art Show, April 28-29, 2017**

Kathryn Freeman Vita, Curator

Evie Altman is a writer turned artist. She creates wall hangings and stand alone and multi-media art with glass, wood, optic fiber, bottles and LED lights. One of Evie's works was used by a Spanish small-press publisher as a book cover. Evie has exhibited her work at Artomatic.

Nancy Arons began painting after retiring ten years ago from a psychotherapy practice. Says Nancy, "I love everything about painting--the luscious oil paints, painting en plein air, the creative process, the critiques and the camaraderie of other artists." Her work captures the feeling and essence of a view, focusing on color, light and shapes that appear in nature.

Lila Oliver Asher, professor emerita in art at Howard University, was a World War II U.S.O. artist, completing 3,600 servicemen sketches. Her paintings, prints, sculpture, portraiture and stained glass have been in exhibits/museums nationally and internationally. She currently works in printmaking. In 2016 she received Montgomery County's Lifetime Service to the Arts Award.

Carolyn Avery began taking photographs 30 years ago and found herself taking more and more abstract images. She took an abstract painting class to inform her photographic works and "fell in love with the brush." Says Carolyn, "I haven't looked back. I just love making images with paint."

Linda Button began her figurative art pursuits after a career at the Library of Congress. She has a studio near the Bethesda Metro. Linda's paintings and collages can be seen at the Hill Center Galleries from May through June and at the Takoma Park Community Center from July through August.

Veda R. Charrow, a Town resident since 1989, began painting in oils five years ago. She enjoys painting portraits, pet portraits, landscapes and water scenes. Veda is retired from her position as communications director at the Thrift Savings Plan. She is married to Robert Charrow and has two grown daughters.

Nazli Chaudhry is a self-taught exploratory visual artist. She inherited her love of art from her grandfather, who was also self-taught. Nazli is inspired by nature and the divine force that connects us all. She enjoys working in water colors, acrylics and oil. She makes bead and wire jewelry and currently is exploring geometric art and calligraphy.

Lorraine Chickering, photographer, began her craft in college. For decades thereafter she took her camera with her when she traveled. In the 2000s she started a small photography business that allowed her to travel to "shoot." Her slogan: Have camera...will travel! Although no longer in business, Lorraine continues to travel with her camera and grow as a photographer.

Danny Conant, photographer, came to her craft late in life. Her work grew out of a desire to record what she saw in her travels to the remote corners of China and Tibet. Danny's work has been exhibited throughout the country and appears in many publications, including *Tibetan Journey: Platinum Photographs* (2002) and *Vanishing Tibet* (2008), which she authored.

Lauren Cook is an artist and art educator. Her paintings and drawings represent her investigation of ideas and emotion through visual imagery. Lauren heads the visual arts department at a local independent school. Her work is inspired by the natural environment, her family, friends and students. It was featured at Baltimore's Design Center Demo Studio.

David W. Davidson is an avid photographer. His primary interests are landscapes, wildlife and portraiture. David is the past president of the North Bethesda Camera Club and has served as a judge for photography clubs. He enjoys traveling to find interesting and unusual photographic images.

Brooke A. Davies began ceramics while in high school and was reintroduced to the art in classes in the 2000s where she expanded into different glazing and firing techniques. She now focuses on porcelain and functional forms and the use of underglazes. Currently, Brooke is establishing her first studio space and hopes to do ceramics full-time.

Anne de Fontnouvelle arrived in New York City from France 53 years ago with her husband Pierre. In France she painted watercolors of Brittany, Normandy, Provence and the Alps. Then she painted Maryland landscapes in oils. Anne studied figure painting and sculpting at Montgomery College. Her work has sold widely and has received numerous awards.

Sybil Freedman creates limited edition silk screen prints using less conventional water-based inks and stencil materials. She began in 2014 when she took classes at the Art League School in Alexandria. She continues to create new prints while working full-time in commercial real estate and raising two young children with her husband.

Dee Harris creates wheel-thrown and altered ceramics in stoneware and porcelain at Glen Echo Pottery. She regularly shows her work at the Glen Echo Pottery Gallery and at juried shows, including the Creative Crafts Council 31st Biennial Exhibition currently at the Mansion at Strathmore and "100 Teapots" at Baltimore Clayworks in 2015 and 2013.

Maya Kuntze, photographer, recently received her Bachelor of Fine Arts from the Maryland Institute College of the Art. Her work focuses on equine photography and exploring the nuances of the interplay of natural and studio lighting. Maya's photographs have been displayed in national publications, galleries, juried exhibitions and private collections.

David Lefever, photographer, has returned to his hometown (Go Barons!) after forty years in New York as a mergers and acquisitions investment banker. He enjoys serving on the board of the Art Deco Society of Washington and judging barbeque competitions. As an avid scuba diver, David's passion is underwater photography.

Carol Gellner Levin is a clinical social worker, turned sculptor. Her work has been displayed at New York's National Sculpture Society and the Catherine Lorillard Wolfe Exhibition and at Washington's

Corcoran Museum of Art and Art Museum of the Americas. Carol and her work were featured on *Good Morning America*, the *BBC World News* and in WETA's video, "Take the Day Off."

Jules Lichtenstein is a long-time town resident educated in architecture and city planning. She is interested in the effects that Italian hill towns have had on contemporary architects and city and regional planners. Currently, Jules consults in small business and economic development. She enjoys painting as well as photography.

Lee McBride studied art history at the College of William and Mary and later focused on Chinese art history at Hong Kong University. Drawing and painting have been a lifelong hobby for her. Lee is currently taking a painting class at The Woman's Club of Chevy Chase.

John Dennis Murphey is an architect with a passion for painting and photography. Says John, "I must admit, my artwork is a bit all over the place – but that's who I am!" Visit MurpheyMarks for drawings and paintings—www.murpheymarks.com; MurpheyWorks for photography—www.murpheyworks.com; Meditch Murphey Architects for architecture—www.meditchmurphey.com.

Kathleen F. Patterson, a retired attorney and mediator, dabbles in Sumi-e-style paintings. Traditionally Sumi-e began as paintings by Chinese literati who wrote calligraphy for royalty using brush and ink on "rice" paper. Sumi-e emphasizes "chi" or essence through varied brush stroke techniques like wet and dry, dark and light.

Elizabeth Ramer is a lifelong resident of the Town. She attended Montgomery County public schools, Boston University and George Washington University. Elizabeth grew up in the Ramer's Shoes family business. She has been associated with the Kennedy Center and most recently served as a volunteer at Temple Sinai. Elizabeth does acrylic painting with Margaret Deskin.

Giovanni Scaduto-Mendola graduated with honors from the Corcoran College of Art and Design. He works in oil and acrylic painting, watercolors and mixed media. Giovanni received a certificate in computer graphics from Montgomery College and studied sculpture and drawing with sculptor Brad Parker. His work has appeared in private exhibitions and at the Montgomery Art Association.

Parviz Steeds is a psychotherapist in private practice. She grew up in Tanzania, studied in England and has lived in the United States since 1975. Parviz's paintings are inspired by the French impressionist Pierre Bonnard. Says Parviz of Bonnard, "I am awed by his colors which express richness in even the simplest things in life."

Emily Strulson began painting as an undergraduate student. During her career, she has evolved from a realist to an abstract painter. For ten years she has taught art in public and private schools to students ranging in age from two to eighteen from diverse backgrounds. Emily is inspired by the natural world and her international travel experiences.

Vicki Tep began her painting hobby in grade school. The paintings she shares with us today are inspired by her new modern home that she helped to interior design and decorate.

Pamela Toutant has explored and become accomplished in a number of disciplines, including creative writing, music and, most recently, watercolor painting. Pamela is drawn to the spontaneity and surprise

of color mixing on the page, making watercolors the perfect medium for her.

James Vincent, a lifelong Town resident, has focused on drawing for the past three years. James is in ninth grade at Bethesda Chevy Chase High School and is primarily interested in the use of shading and lines to create texture. He has produced cityscapes, portraits and a graphic novel.

Colin Wiencek, a lighting and furniture designer, graduated from Rhode Island School of Design in 2015. He designed heirloom furniture in Colorado and in 2016 became an artist-in-residence at Anderson Ranch Art Center, Aspen. Colin's work focuses on using repetition to aggregate form. He creates objects that appear complex but are easily dissectible into simple units.