



## Please Join Us At The Town Art Show

Friday, June 5, 6 - 8 p.m. - Wine and Cheese Reception

Saturday, June 6, 3 - 5 p.m. - Gallery Open

Sunday, June 7, 2 - 4 p.m. - Gallery Open

## in the Town Hall

Katie Vita, Curator

## Meet the Artists

### Evie Altman

Writer turned artist, Evie creates wall hangings, stand alone and multi-media art with glass, wood, optic fiber, bottles and LED lights. A Spanish small-press publisher used one of Evie's works as a book cover for a translated Pulitzer work. Evie has exhibited her work at Artomatic.

### Joan April

Joan April is an emerging artist, working exclusively in acrylics. She employs bold colors and emotional images in an abstract manner. Although only painting for three years, Joan has won Third Place and Honorable Mention in two local art shows. She continues to study and paint under several Mid-Atlantic painters/teachers.

### Lila Oliver Asher

Professor Emerita, Department of Art at Howard University, Lila was a U.S.O. artist in World War II and completed 3,600 sketches of servicemen. Lila's paintings, prints, sculpture, portraits and stained glass have been exhibited nationally and internationally and are in museums.

### Gordon Bell

A copyist at the National Gallery of Art, Gordon has also studied traditional realistic oil painting and paints regularly from life at the Art League in Alexandria. Gordon has exhibited at Del Ray Artisans and Gallery Without Walls, also in Alexandria.

### Brad Beukema

A hospice pastoral counselor, Brad returned to photography in 2012. Brad's work is collected privately and has been exhibited at Glen Echo Photoworks. Most recently, Brad was part of the "Presence of Place" at the Katzen Museum at American University.

### Linda Button

After an 18-year career as librarian at the Library of Congress, Linda became a full-time artist focusing on drawing and oil painting. Her works now include encaustic painting and monotypes. Linda has exhibited in group and solo shows nationally. She is one of Bethesda's Studio B artists.

### Lauren Cook

Artist and art educator, Lauren's paintings and drawings represent her ongoing investigation of ideas and emotion through visual imagery. A graduate of Maryland Institute College of Art, Lauren heads the visual art department at a local independent school. Her work was most recently featured at the Design Center's Demo Studio in Baltimore, and is inspired by the natural environment, her family, friends and students.

## Danny Conant

A former elementary school teacher, Danny has been photographing for 25 years. Recently, Danny has added collage and encaustic painting to her work. She has published two books published on Tibet and has exhibited in galleries across the country and in Europe and Asia.

## Anne de Fontnouvelle

While vacationing in France, Anne began painting watercolor scenes of Brittany, Normandy and Provence and the Alps some 35 years ago. Later she worked in oils, producing Maryland landscapes. Anne also sculpts and works on lithographs, woodcuts and intaglios.

## Alison Ehrlich

In high school, Alison started shooting black and white photographs. Recently, she has turned to watercolor, pastel and oil painting classes at Glen Echo. Her photography is on permanent display at George Washington University's Medical Facility Association building.

## Ada Garcia-Casellas

A passionate amateur photographer, Ada has traveled extensively, which has provided interesting subjects for her art over the years. When not engaged in photography, Ada is a counselor at Montgomery College's Center for International and Multicultural Students.

## Francis J. Kline

A physicist and avid photography, Francis has traveled extensively. He has captured images in Alaska, the Canadian Rockies, Machu Picchu, the game parks in Tanzania and Kenya and archaeological and historic sites in upper and lower Egypt.

## Bennett Lavenstein

At an early age, a Maine summer camp introduced Bennett to photography. A fan of many camera types (Minox IIIA spy, Nikon, Rolleifex, etc.), he now uses a Panasonic Lumix with a Leica lens. A sailing enthusiast, many of his subjects are influenced by the proximity to water.

## Carol Lavenstein

Honing her art skills while earning a degree from the Parsons School of Design in New York, Carol's work originates from fashion illustration. Her subject matter has evolved from detailed depictions to abstracts. Carol works in markers, ink and colored pencils.

## Sara Leibman

Artist and lyricist, Sara weaves poetry and song into her work. Her oil, collage and yupo paper paintings tell stories of women's struggles, children lost to gun violence, and the environment. Sara's paintings and collages are currently exhibited across the country in dozens of collections.

## John Murphey

A full-time practicing architect, John has been doodling, sketching and playing around with colors and shapes for decades. Napkins, paper bags, and tracing paper are John's canvas. Lately, John has turned his attention to painting.

## Carol Rubin

Reminiscent of the abstract expressionists, Carol paints gestural abstractions based on observation. Carol has exhibited in solo shows at Studio Gallery, SPACE gallery and WSS Gallery in Washington, D.C. and in juried shows nationally.

## Giovanni Scaduto-Mendola

A regular exhibitor at the Montgomery Art Association's gallery in Wheaton, Francesco works in oil, mixed media, collage and woodwork. Francesco participated in the Washington Square Sculpture Exhibition in Washington, DC.

## Kathleen Williams

At 102 years young, Kathleen continues to create. As Kathleen describes herself, "I am an artist. I love the unplanned, the illogical and the serendipitous." Throughout her career, Kathleen's sculpture and intricate jewelry have shown in galleries, museums and the Torpedo Factory.